

www.bsartacademy.kz

International Youth Competition

"ASTANA SOUNDS"

30.10-02.11.2025

- **Venue: Astana, Kazakhstan**
- **Competition Dates: 30.10 - 02.11.2025**
- **Application Deadline: 25.10.2025**

Organisation:

ALEM university

ULTTYQ USTAZ

VIVALDI ART center

GENERAL INFORMATION

- The competition is organized and conducted by the Organizing Committee.
- The Organizing Committee appoints the jury members.
- The Organizing Committee is not responsible for the jury's decisions or prize distribution.
- The Organizing Committee reserves the right to use and distribute video recordings, printed materials, and other media created during and after the competition without payment to participants.

APPLICATION DOCUMENTS

To participate in the competition, the following documents are required:

- Completed application form;
- Copy of an identity document;
- One high-quality photo of the soloist or ensemble;
- By submitting the application, the soloist or group leader agrees to the terms and conditions of the competition.

An official invitation will be sent to confirmed participants.

Send applications and documents to:

✉ **academart.competition@mail.ru**

☎ **+7 701 907 01 89,**

+7 702 536 48 88

FINANCIAL TERMS

Participation Fee:

25,000 KZT – for residents of Kazakhstan

\$50 USD – for non-residents

\$20 USD per participant – for ensembles, choirs, and orchestras

Participation fees are non-refundable.

JURY

1. The jury consists of renowned international figures in the field of culture and arts.
2. Evaluations are based on a **25-point scale**.
3. The jury may share the Laureate title among multiple participants.
4. The jury selects the best performances for the **Final Gala Concert**.
5. All jury decisions are documented and **final**, not subject to appeal.

AGE CATEGORIES (for all nominations):

- **Group I** – 6–8 years old (Program: up to 7 minutes)
- **Group II** – 9–11 years old (Program: up to 7 minutes)
- **Group III** – 12–14 years old (Program: up to 10 minutes)
- **Group IV** – 15–17 years old (Program: up to 15 minutes; 2 rounds)
- **Group V** – 18–20 years old (Program: up to 20 minutes; 2 rounds)
- **Group VI** – 21–25 years old (Program: up to 25 minutes; 2 rounds)

Each participant or group is allowed a rehearsal on the competition day:

- Soloists and small ensembles – **5 minutes**
- Ensembles and orchestras – **10 minutes**

I. INSTRUMENTAL PERFORMANCE

Solo Nominations:

- Piano
- String Instruments
- Folk Instruments

Orchestra Nominations:

- Chamber Orchestras
- Folk Orchestras
- Ethnic/Folk Orchestras
- Wind Orchestras

Program Requirements for Soloists (Groups I–III):

- Two contrasting pieces

Program Requirements for Groups IV–VI (2 rounds):

PIANO

Round 1:

1. Polyphonic piece – J.S. Bach, D. Shostakovich, R. Shchedrin
2. A piece from the participant's home country

Round 2:

1. Classical sonata (1st or 2nd and 3rd movements) – Haydn, Mozart, Beethoven, Schubert
2. Étude – Chopin, Rachmaninoff, Liszt, Scriabin, Debussy, Prokofiev, or other virtuosic work

STRING INSTRUMENTS

Nominations:

- Violin
- Viola
- Cello

Round 1:

- Polyphonic piece – J.S. Bach (two movements from sonatas, partitas, or solo suites)
- Virtuosic étude or caprice
- A piece from the participant's country

Round 2:

- Virtuosic piece
- Concerto (1st or 2nd and 3rd movements)

FOLK INSTRUMENTS

Nominations:

- String bowed
- String plucked
- Wind or percussion folk instruments

Round 1:

Free choice piece

A piece by a composer from the participant's country

Round 2:

Virtuosic piece

Large-form piece (e.g., sonata or concerto – 1st or 2nd and 3rd movements)

II. VOCAL ART

Nominations:

- Classical Vocal (Academic)
- Pop Vocal
- Ensembles
- Choirs

PROGRAM REQUIREMENTS:

For Groups I–III (solists, ensembles, choirs):

Two or more contrasting pieces

Duration: up to 7–10 minutes

For Groups IV–VI (soloists – 2 rounds):

Round 1: Program up to 15 minutes

Round 2: Program up to 20 minutes

For Ensembles and Choirs (Groups IV–VI):

Program duration: up to 20–25 minutes

CLASSICAL VOCAL (Groups IV–VI)

Round 1:

Aria by a Western European composer from the 16th–17th centuries

Folk song from the participant's country

Round 2:

Romance or Aria by a composer from the 18th–19th centuries

Free choice piece

POP VOCAL (Groups IV–VI)

Round 1:

Song by a Kazakhstani composer in Kazakh

Folk song in pop arrangement

Round 2:

Song in a foreign language (free choice)

Another free choice piece

Accompaniment Requirements:

All pieces must be performed with backing tracks only.

Backing tracks must be provided on CDs with clear track order and labeling.

USB flash drives with duplicate recordings are mandatory.

No preliminary video or audio screening is conducted.

III. ORCHESTRAS

Nominations:

- Chamber Orchestras
- Folk Orchestras
- Ethnic/Folklore Orchestras
- Wind Orchestras

Program Duration:

Groups I–III: up to 7–10 minutes

Groups IV–VI: up to 20–25 minutes

AWARDS

The jury awards the following prizes:

Grand Prix – Trophy, Laureate Diploma, and monetary prize

1st Prize – Diploma, Gold Medal, and monetary prize

2nd Prize – Diploma and Silver Medal

3rd Prize – Diploma and Bronze Medal

Diploma Winner – Certificate of Participation

Teachers, conductors, and accompanists receive diplomas.

Letters of appreciation are provided for sponsors, institution directors, and officials (upon prior request).

academart.competition@mail.ru

APPLICATION FORM

- Name (as in passport): _____
- Surname (as in passport): _____
- Country, City: _____
- Date of Birth / Age: _____
- Nomination: _____
- Age Group: _____
- Address: _____
- Phone: _____
- Email: _____
- Institution: _____
- Teacher's Surname (as in passport): _____
- Accompanist's Surname (as in passport): _____
- Date: _____
- Signature: _____

Program for I, II, III age groups

№	Author	Title of the work	Duration	Nomination
1.				
2.				

Program for IV, V, VI age groups**1st Round**

№	Author	Title of the work	Duration	Nomination
1.				
2.				

2nd Round

№	Author	Title of the work	Duration	Nomination
1.				
2.				